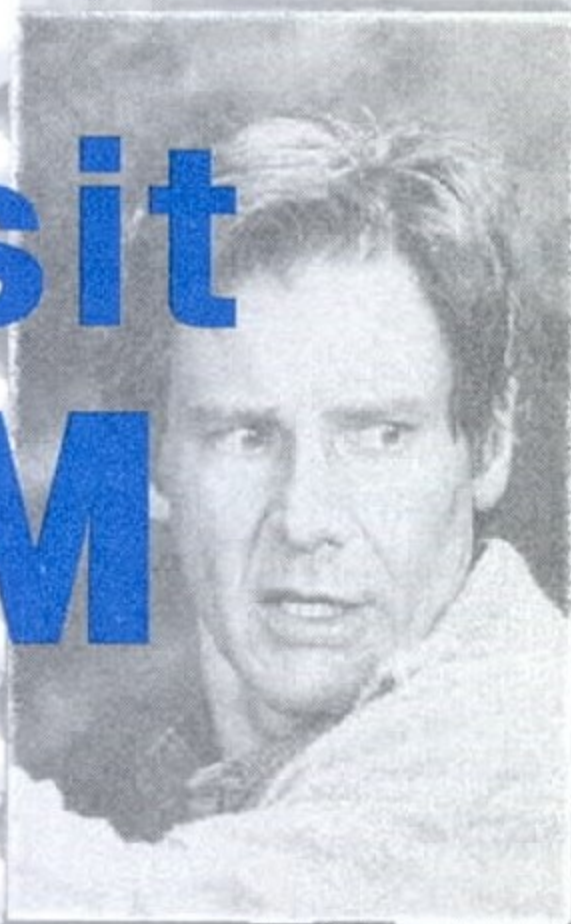


**CTA
transit
FILM**

**& festival
lecture
series**



Sponsored by the
Chicago Transit Authority
Chicago Public Library
and

ComEd

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FILM & lecture schedule

The **Chicago Transit Authority**, **Chicago Public Library** and **Commonwealth Edison** proudly present The CTA Transit Film Festival and Lecture Series from August 7 through October 16, 1997.

CTA Transit Film Festival and Lecture Series are part of the festivities marking the 100th anniversary of the Elevated Loop. Each film and lecture features scenes from the 'L' as well as interesting history and stories behind Chicago's famous rapid transit system.

Both the films and lectures will take place in the **Harold Washington Library Center Auditorium**, 400 South State Street on the designated Thursday nights beginning at 5:30 p.m. Seating is limited, so please arrive early. Admission is free, so bring your family and friends.



The **CTA Transit Film Festival** is part of the Chicago Cultural Center's "Downtown Thursday Night" program. The program is an innovative collaboration between public and private sectors to increase awareness of the amenities in the neighborhood south of the Chicago River and north of Roosevelt Road. This weekly

event was created in a joint project of the Chicago Department of Cultural Affairs and the Chicagoland Chamber of Commerce to promote all of downtown's assets by encouraging people to stay in the city for a few hours after work.

For more information call:
312 747-4050

Directions to the Library

Bus: Most downtown routes are accessible

Train: Brown, Orange to Library/State/Van Buren; Red, Blue to Jackson; Green to Adams

thursday, August 7

5:30 p.m.

"105 Years of the 'L'" with Bruce G. Moffat

A 60-90 minute slide presentation showing the origins and development of Chicago's rapid transit system. Starting with steam locomotives in the 1890s and concluding with today's modern trains, this presentation will take you through the complete history and background of our bus and rail system.

Mr. Moffat is a lifelong Chicago resident with an avid interest in transportation history and operations. His interest in the 'L' dates back to childhood days on the city's west side. Mr. Moffat has worked in various operations, planning and capital grant administration capacities with the Chicago Transit Authority, Continental Air Transport and the Regional Transportation Authority. He is currently the Administration Manager for the CTA Brown Line and author of "The 'L' - The Development of Chicago's Rapid Transit System, 1888-1932".

thursday, August 14

5:30 p.m.

"Public Views on Public Transit" with Ron Weslow

A presentation that traces the history of the public's opinion on public transit. Beginning with transit as a welcome new addition and accepted method to move the masses, the lecture then traces the decline in usage and public opinion. Examples of rebuilding transit's image in our time, and the challenges of the future are also discussed. A short film on building the State Street subway will be shown.

Ron Weslow has been Manager of CTA Marketing for five years and has been a CTA employee since

1977. He has traveled on transit systems across the country. He is a graduate of Northeastern Illinois University and is a lifelong Chicago resident.

thursday, August 21

5:30 p.m.

While You Were Sleeping

Feel-good romantic comedy starring Sandra Bullock as Lucy, a lonely CTA fare collector in love with yuppie lawyer Peter Callaghan. In a crazy twist, Bullock is mistakenly identified as the lawyer's fiancée and the charade continues until Peter's brother smells a rat. This film's fun storyline proves anyone can find love along the 'L' tracks! **Rated PG**

thursday, September 4

5:30 p.m.

Running Scared

Hip, unorthodox Chicago cops Gregory Hines and Billy Crystal have to handle an important drug arrest before taking an extended vacation in Key West. Action-packed and fast-paced, this movie contains a terrific chase scene on the 'L'. Ever wonder what it's like to ride in a car at high speed on the tracks? Find out here! **Rated R**

thursday, September 11

5:30 p.m.

Code of Silence

With this film, Chuck Norris proved himself the heir to Charles Bronson as the king of the no-nonsense action movie. In Code of Silence, the star gives a right-on-target performance as tough cop Sgt. Eddie Cusack, who takes on warring mob families and corrupt police officers. Contains a great action scene on the 'L' tracks at the Merchandise Mart. **Rated R**

FILM&lecture schedule

thursday,
September 18
5:30 p.m.

The French Connection

Gene Hackman, as rabid NYC detective "Popeye" Doyle, graduates from small time pushers to Cote d'Azur smack smuggling kingpin, Fernando Rey, who manages to lead him on one of the most exciting car chases ever filmed. Doyle runs every light under the El in Brooklyn to trail a killer-bearing B train. Winner of Five Academy awards, including Best Picture. This movie is considered a transit classic.

Rated R

thursday,
October 2
5:30 p.m.

The Blues Brothers

This Chicago classic stars John Belushi and Dan Aykroyd. As an excuse to run rampant in the city of Chicago, Jake and Elwood Blues attempt to raise \$5,000 for their childhood orphanage by putting their old band back together. This hip and funny movie includes scenes under Chicago's 'L' tracks. **Rated R**

thursday,
October 9
5:30 p.m.

"Transit Advertising During the 1920s" with David Gartler

Between 1923 and 1927, a remarkable series of posters were created to publicize the rail companies owned by the utilities magnet, Charles Insull. These companies included the Chicago Rapid Transit Company, which later became the CTA, as well as the North Shore, South Shore, and Chicago, Aurora and Elgin Lines. The importance of the posters in promoting ridership on these lines, as well as their

popularity and artistic merit will be the subject of this slide presentation.

Mr. Gartler is the founder and owner of Poster Plus at 200 S. Michigan Avenue, a gallery devoted to contemporary and vintage original posters and poster related products. In 1975, Poster Plus held an exhibition of Chicago rail posters with over 60 originals on display. In 1981, Poster Plus began a program of reproducing Chicago rail posters. Mr. Gartler is a founding member of the International Poster Dealers Association, and is currently writing a book on Chicago rail posters.

thursday,
October 16
5:30 p.m.

The Fugitive

Exciting big-screen version of the 60's TV series. Dr. Richard Kimble's wife is murdered and Kimble is implicated, so he goes on the run to find the real killer, the mysterious one-armed man. Lots of mystery and thrills, particularly a spectacular train/bus action sequence, keeps the tension tight. **Rated PG-13**

Introduction by Rich Moskal, Director of the Chicago Film Office.

Mr. Moskal will give a brief introduction to the film including his experience with the making of **The Fugitive** in Chicago.

In February of 1996, Mayor Richard M. Daley appointed Mr. Moskal director of the Chicago Film Office. The Chicago Film Office facilitates production requests and all city services for feature films, television and commercial productions in an effort to promote the city to filmmakers. Since his appointment, the Film Office has assisted in over forty feature film and television productions including **The Fugitive, Chain Reaction, Michael, My Best Friend's Wedding, Hoodlum, love jones, ER and Early Edition.**